



JOSÉ MANUEL FORS
AIMÉE GARCIA
LUIS GOMEZ
HABANART À QUÉBEC

EXHIBITION

Sept. 13th. - Oct. 7th 2007

OPENING

September 13th at 5 pm

LA CHAMBRE BLANCHE will greet three Cuban artists within the exchange between Québec and Havana: José M. Fors and Aimé Garcia will share the gallery while Luis Gomez will take part in a web production residency. Le Lieu initiated this project. The centre Séquence in Chicoutimi is also a part of this event.

José Manuel Fors

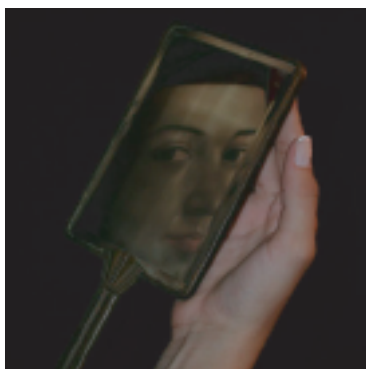
“The artist with the longest artistic path in the group is a photographer who has gradually deconstructed the printed image to finally submit it to an intense flat and volumetric fragmentation process which gives meaning to its own code and thus create other images, in a way “new”. He applied the same approach to the typical instruments of photography: cameras, lenses, tripods, shutters, which submit themselves to a new generative visual grammar reaching a high degree of aesthetic discourse in a traditional artistic manner, through object, sculpture and painting itself.”



José Manuel Fors

Aimé Garcia

“She began as a young painter who took the visual codes of Renaissance to express ideas around women and their social roles. She endowed the field of painting of another dimension specific to sculpture in the continuation of her reflection about genre. These reflections then concentrated on the domestic domain where women still play a fundamental role. The objects that surround her became the protagonists of her installations, sometimes substituting paint, until she discovered the possibilities of digital photography, which allows work of marked ambiguity. For her, photography is now an instrument as powerful as painting. It allows her to continue her investigation on femininity in the world today.”



Aimée Garcia

Luis Gomez

“He traveled a vast road going from sculpture and object to the latest tendencies in video and computing, experimenting with color photography, drawing and painting. He crossed Cuban contemporary art as a fertile field without stopping in a specific place because his questions, ranging from support to themes, are incredibly diverse. His work aims at trying to answer problems posed by human experience and art itself, and it is in this constant process of reflection that he finds his best artistic propositions.”¹

CONFERENCE

**Cuban contemporary art
by Nelson Herrera Ysla
Saturday Sept. 15th at 1 pm**

¹ Excerpt taken from : “Art nouveau, villes anciennes-Échange Québec/La Havane” by Nelson Herrera Ysla.

Source : Maude Lévesque (418) 529-2715