



NATALIYA PETKOVA

THÊKÉ



Nataliya Petkova



LA CHAMBRE BLANCHE

5@7

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On October 2, 2014, LA CHAMBRE BLANCHE will receive Nataliya Petkova for the launch of her Web publication. This project was supported by Quebec City's program Première Ovation.

The publication follows her installation work entitled : *La Mariée mise à nu par les pixels même*, which was presented at Laval University's Galerie des arts visuels in the spring of 2013. This work was composed of performance, video, text and sound. Each element was the transdisciplinary translation of the previous; performance into video, video into text and text into sound. *Thêké* follows in particular the video to text portion of that work and aims to complete the Web publication of all the pages. Petkova intends to add a certain number of pages each month for the next 50 years.

For the occasion, Nataliya Petkova chose to invite five artists: Carol-Ann Belzil-Normand (Quebec), Janine Fortin (Quebec), Pierre-Luc Lapointe (Quebec), Yan St-Onge (Montreal) and Cyprien Parvex de Collombey (France). These artists received carte blanche for their creation, *Thêké* being the main converging point. Art historian Patricia Aubé was also invited to write about the publication and the work of the guest artists.

Born in Bulgaria, Nataliya Petkova holds a Bachelor's degree from l'École des Beaux-Arts de Marseille in France as well as a Master's degree from Laval University in Quebec city. A multidisciplinary artist, she received the Videre Relève en arts visuels award, given by Manif d'art. Her work has been presented in Quebec including at: Art Image et Espace Odyssée (2013), at the Lieu (2011), at L'Œil de Poisson (2009), as well as in Europe, the USA and Africa.

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Text: Claude Chevalot

Source : Carol-Ann Belzil Normand (418) 529-2715