



Robbin Deyo *Flow*

RESIDENCY
May 8 - 31, 2009

OPENING
Friday May 8 at 5 pm



Robbin Deyo
Life's Little Upsets #1 (detail)

LA CHAMBRE BLANCHE closes its yearly *in situ* residency programming with *Flow* by Robbin Deyo and invites the public to discover the work of the artist from May 8 to May 31, 2009. Following the series of works on paper *Life's Little Upsets*, produced with the children's toy Spirograph, *Flow* consists in a large-scale wallwork of rhythmic lines. The public is invited to attend the opening of the residency on Friday May 8 at 5 pm in the presence of the artist.

When she purchased a Super Spirograph on eBay, Robbin Deyo lapsed into second childhood and recollected moments when, in vain, she was trying to replicate the patterns shown in example on the box. The ten-year-old girl didn't recognize herself in the portraits of the smiling children displayed on the box, showing with great pleasure and an amazing ability how they amused themselves with the graphic toy. The toy, later abandoned in the wardrobe, recently resurfaced, but this time, the adult who became an artist is using it to increase its expressive qualities. With *Flow*, she puts aside the color pencils and small notched wheels used for *Life's Little Upsets* and works directly on the walls of LA CHAMBRE BLANCHE with made-to-measure gauges and a pulley device. The lines that the artist traces with the modified toy delimit the entire space and articulate themselves into two systems of convergent rhythms. The repetitive nature of the process engages the artist into a demanding work where observation and attention to detail is required. The result is however looking to be playful and tinged with innocence like her large-scale encaustic works, made with pastel-toned motifs cut with cookie-molds. The artist, who is using in her work the household imagery of the 1970's, erects a rigorous construction which may also suggest emotional transitions or daily paces.

Born in British-Columbia, Robbin Deyo now lives and works in Montreal. Having completed a MFA at Concordia University, the artist has shown her work in exhibitions across Canada, in the US and in France. Her solo exhibition Life's Little Upsets was presented in 2008 at Plein Sud in Longueuil. Her large-scale encaustic works were shown in the solo exhibitions Sweet Sensations at the Southern Alberta Art Gallery (2005) and Skyscapes at EXPRESSION in Saint-Hyacinthe (2006). Her work is also part of the Collection Prêt d'œuvres d'art of the Musée national des beaux-arts du Québec.

www.bluerobbin.com

-30-

Source : Geneviève Loiseau (418) 529-2715