



## MARIA TERESA ZINGARELLO and SILVIA PUJIA GREVE en valise

### residency

From August 1st  
to September 9th, 2012

### opening

Thursday August 23rd,  
2012, at 5 pm.

### www

zingarellopujia.com

LA CHAMBRE BLANCHE opens its 2012-2013 programming with an artist duo from Italy, Maria Teresa Zingarello and Silvia Pujia, in site-specific residency from August 1st to September 9th, 2012, within the framework of an exchange program with the art centre Rad'art. Wishing to reappropriate, reuse and rethink the urban space, they perform artistic activities within the public sphere. For them, to intervene in a place this way is a mean to reveal, recover and interact with latent realities of this space and with people who inhabit it.

It is from this perspective that the artists will approach their creative stay in Quebec. By immersing themselves into the local reality, they will try to bring out the meanings, the stories, the memories and the fabric of daily life which compose the public place, as well as the conflicts, the contradictions and the elements of crisis, emergency, which shapes it. Studying the territory's characteristics, they will bring to light some of its specific elements which raise awareness and encourage the public to be an actor: someone who, by interacting in a cultural project, creates a new way of living, dwelling in the city and public spaces. Receptive and sensitive to the current context of the student strike, the artists will address this issue with paying a particular attention to its social dynamic.

*Maria Teresa Zingarello and Silvia Pujia collaborates since 2010. They both graduated in Contemporary Art History at the University La Sapienza (Rome) where they currently attend a Master's Degree in Curator of Contemporary Art. In 2011, they won a grant to study Urban Photography at the Goldsmiths University (London). In the last year, they exhibited their work at this same university, as well as at the Museo delle Mura (Rome).*

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Source : Catherine Blanchet (418) 529-2715