



Frederico Câmara

Québec : Observations on the Familiar and the Exotic

Site-specific residency: January 16 to February 26, 2006
Meeting with the artist on Friday, February 17 at 8 pm

LA CHAMBRE BLANCHE is pleased to invite the public to come and meet Frederico Câmara, a young Brazilian artist who will be working at the production of an installation from January 16th. For the last 10 years, Câmara has been in constant motion, carefully observing the societies in which he's been living. His creative process mixes reality with fiction, reflecting on his role as an artist in relation to cultural and social institutions. During his travels he gathers information and ideas that he integrates to his production. He refers in his own way to the artists who visited Brazil during the colonial period merging art, science and anthropology to create works that document the history of that time.

Frederico Câmara creates subtle works that reveal the impact of urbanization in the landscape of a region. He takes his inspiration from the way people perceive their natural environment or the way the immigrants influence a city's social and cultural environment. During his residency, Câmara will develop an installation based on photographic research at the zoo and aquarium of Québec City. According to him, zoo landscapes metaphorically represent the way human beings relate to themselves and to their environment, establishing territories and divisions that define societies through race, behaviour, culture and religion.

Frederico Câmara was born in Brasil. He's been living in London since 2000. He did a master in Fine Art at the Chelsea College of Art. Since 1998, he has presented solo exhibitions in Brazil, United States and Canada. After his project at LA CHAMBRE BLANCHE, he will be travelling to Kyoto, working at the International Research Center for the Arts thanks to a Research fellowship funded by the Kyoto University of Art and Design and the Arts Council England. Later, he will do a residency and present an exhibition at the Henry Moore Institute, in Leeds, UK, and then, with a grant offered by UNESCO, he will be received for another residency by LKV Lademoen Kunstnerverksteder à Trondheim (Norway). Finally, he will participate to the Cinquième Biennale internationale de la photographie et des arts visuels de Liège, in Belgium.

Source : Jean Mailloux (418) 529 2715

