

BRUNO CALDAS VIANNA

Light traps for time

Residency

a collaboration between Avatar, La Bande Vidéo
LA CHAMBRE BLANCHE and MIS (BR)

> site-specific residency

from 15/10 to 15/12/2013

> gathering

Monday December 9th 2013

> place

at LA CHAMBRE BLANCHE

LA CHAMBRE BLANCHE is happy to welcome Brazilian artist Bruno Caldas Vianna for a site-specific residency from October 15th to December 15th 2013, within the framework of the exchange program with Avatar, La Bande Vidéo et MIS (São Paulo, BR). During his production residency, the artist was able to enjoy the technical expertise of the three Quebec centers, while the public was able to follow the evolution of the work within LA CHAMBRE BLANCHE's gallery space. The last opening of his residency will take place on Monday December 9th 2013 at 5pm.

The project *Light traps for time* grasps outdistanced tools of analog technology (turntable, analog video cameras, pinhole cameras, etc.) in order to divert and reclaim them, while generating new hybrid instruments. The residency work of the Brazilian artist consists of the conception of technological objects aiming to capture and manipulate images. An electric pinhole made of a grid of photoresistant sensors that capture the faces of the gallery's visitors in order to display them on a LED screen; a slow camera that dilates the captured time; a SSTV camera that transposes captured images into precise audio compositions – this is a part of the machines used by Bruno Caldas Vianna in his pursuit of instants to capture. Comparing himself to a hunter of luminous pulses who is on the lookout for his evanescent prey, the artist observes that, in the end, there are merely fragments of temporality emerging.

Bruno Caldas Vianna was born in Rio de Janeiro (Brazil) in 1971. He completed a master's degree in the Interactive Telecommunications Program in New York (USA) in 1999. Since 1994, he has directed multiple short movies, such as Cafuné – disseminated under the Creative Commons License allowing viewers to re-edit it; as well as Ressaca, whose editing is done during the projection through the use of a touch screen. This last work was awarded 4 prizes at the Cineesquemano festival (Brazil) and was shown at Elektrofringe (Australia), Cinelatino (France), and Píksel (Norway). Bruno Caldas Vianna presented his work during the Arte.mov festival (Brazil), Pixelation festival (USA), Laboral Art Centre (Spain), among others, and received the award Vida 13.0 from Fundación Telefónica in 2010.



avatar



La Bande Vidéo
Centre de création audiovisuelle



la
chambre
blanche

MIS

MUSEU
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E DO SOM



www.brunovianna.net

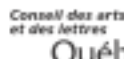
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Source : Nataliya Petkova, (418) 529-2715

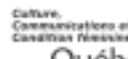


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