



© Le poids des objets - Porter, 2010 (detail) | Photo: Mirko Sabatini

Raphaëlle de Groot

Le poids des objets - Recommencer

residency

from January 10th
to February 20th, 2011

opening

Thursday January 27th,
2011, at 5 pm.

www

raphaelledegroot.net

LA CHAMBRE BLANCHE opens its winter programming by welcoming, from January 10th to February 20th, 2011, the artist Raphaëlle de Groot (Montreal) in site-specific residency. The opening of this residency will take place on Thursday January 27th, 2011, at 5 pm. « My work evolves from heterogeneous contextual research, situations of encounter, and responses to experience » says the artist whose projects generally rely on collection and the reorganization of existing materials.

The project *Le poids des objets* started two years ago. It articulates around various items collected in several places and communities. Over several trips, Raphaëlle de Groot invites people to abandon their cumbersome personal objects: remains of life which lost their meaning or their importance, which we eventually do not see anymore or which we store far from the glance. During her encounters, the artist realized that many people give weight to the objects. Their donation is a form of legacy. In fact, the donors offload their annoyance of the object and give to the artist the responsibility do what she wants with it. What is to be done with this burden? Here is the question which haunts and motivates Raphaëlle de Groot to realize a series of actions about or with the collection of objects, such as to inventory, to sort out, to organize, to weigh, to carry, to move, to walk, to tidy up and to disturb. Through these acts, she tries to test the objects ability to become a sign or to create meaning. After collecting objects in Quebec in 2009 - as well as travelling with some of them - she begins her residency at LA CHAMBRE BLANCHE with the idea to linger over the knots of sense which is part of this trajectory.

Raphaëlle de Groot was born in 1974 in Montreal (Canada) where she lives and works. Her work has been the subject of several solo exhibitions in Canada and abroad, the most recent being Chantiers (France, 2008), Il volto interiore (Italy, 2007) and Raphaëlle de Groot. En exercice (Montreal, 2006). She has participated in many group shows, including Nothing is lost, nothing is created, everything is transformed (Montreal, 2008). Raphaëlle de Groot holds Master's degree in visual and media arts from the Université du Québec à Montréal. She was awarded several grants from the Canada Council for the Arts and the Conseil des arts et des lettres du Québec. In 2006, she was awarded the Pierre-Ayot Prix d'excellence by the City of Montreal and in 2008 she is the Quebec finalist for the Sobey Art Award.

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Source : Catherine Blanchet (418) 529-2715