



Marie-Claude Bouthillier

Creatures

August 27th to October 10th 2004

Opening night, Friday August 27th at 8:00 pm (with a sound performance by Philippe Pasquier)

A reading by the artist in collaboration with musician Magali Babin Friday October 1st at 8:00 pm

As a new season begins at LA CHAMBRE BLANCHE, we are happy to welcome the Montreal-based artist, Marie-Claude Bouthillier. This artist uses painting as her medium and concentrates on its formal aspects: texture, surface, space, etc. She combines encaustic and writing to explore questions of origin and to gradually express the multiple facets of her identity. Travelling from the abstract universe of cells to that of landscapes or self-portraits, her research evokes a certain mysticism while keeping in touch with the organic aspects of things.

Marie-Claude Bouthillier is known to work with considerable speed. In little time at all, canvases accumulate and take over the room. Each painting challenges the unity and allows for new interpretations of an ever changing installation. With her project entitled *Creatures*, Bouthillier continues to develop her research on identity through self-portraits. The artist creates a fictive workshop and questions the role of the "painter" such as those described in novels. At the beginning of October she will also present a performance in which she will read excerpts from novels involving painters. Her artistic approach and her six-week intervention at LA CHAMBRE BLANCHE will allow the public to better understand the importance of installation in her practice.

Marie-Claude Bouthillier has a bachelor's degree from Concordia University in Montreal (1986) and a Master's degree in visual arts from Université du Québec à Montréal (1997). She has been represented by the Galerie Trois Points from 1989 to 1999. She has also shown her work at Galerie Vertice (Spain), FNAC of Lyon (France), Musée de Lachine, Centre national d'exposition de Jonquière and Mercer Union (Toronto). Since 2001 she has been participating in the exhibition *Métamorphoses et clonage* at Musée d'art contemporain de Montréal and she presented the exhibition *Peintures, dessins et quelques lettres* at Expression in Saint-Hyacinthe. In 2003, she proposed *Résister, se dissoudre* at Occurrence in Montreal and participated in the event *Voilà Québec en Mexico* and *Resistencia* in Havana.

Source : Jean Mailloux (418) 529 2715