



LE LIEU
centre en art actuel



Jedsada Tangtrakulwong (Thailand)

Adjust



site-specific residence

from March 9 to April 10, 2016

opening

on March 19, 2016 at 2pm

www

jedsadatree.blogspot.ca

LA CHAMBRE BLANCHE is pleased to welcome Thai artist Jedsada Tangtrakulwong for a site-specific residency from March 9 to April 10, 2016 as part of an exchange between Quebec and Bangkok, initiated by Le Lieu, centre en art actuel.

Since many years, an exchange of residency is prepared in collaboration with the Bangkok Art and Culture Center (BACC). In 2015, an exchange with the theme **Encounter with Strangers** was realized with the complicity of artists run centers of Quebec City (Avatar, LA CHAMBRE BLANCHE, Le Lieu, current art center, L'OEil de Poisson and Vu Photo). The two Quebec artists who were selected to represent LA CHAMBRE BLANCHE were Camille Bernard-Gravel and Marie-Claude Gendron. Their respective work was presented in the Thai capital from September 26 to October 25, 2015.

Following this first exchange, it is the turn of the participating artist-run center in Quebec City to receive Thai artists. LA CHAMBRE BLANCHE selected Jedsada Tangtrakulwong as part of this exchange. This artist is interested in the winter in Quebec city contrasting with the climate of Thailand. More specifically, he wants to populate the gallery space with exotic flora.

His work is usually specific of a site where he undertook extensive research. Concerned by the integration of architectural works through various structures, he encourages the viewer to explore and intimately interact with the environment to explore an unexpected aesthetic. The opening of the residence of Jedsada Tangtrakulwong will take place on March 19, 2016 at 2pm.

This exchange with Bangkok was made possible through the collaboration of the Conseil des arts et des lettres and the Entente MCC/Ville de Québec.

From Bangkok, Jedsada Tangtrakulwong graduated in photography at the San Francisco Art Institute (USA) and got a Masters degree with distinction at the Slade School of Fine Art, University College London (UK). His works have been exhibited both in Thailand and abroad since 2007. He also participated in group exhibitions in museums and international galleries, including at the Palais de Tokyo in Paris (2015), the Metropolitan Museum of Manila in the Philippines (2013) and the Bangkok Art and Cultural Center (BACC) in Thailand (2014).

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