



Els Vanden Meersch *Excluded Interiors*

RESIDENCY
May 16th - June 15th 2008

MEETING WITH THE ARTIST
Friday, May 23th at 8 pm

LA CHAMBRE BLANCHE, in a third participation in the biennial organized by the Manifestation internationale d'art de Québec inspired by the theme "The encounter", proudly present *Excluded Interiors*, a site-specific residency by the Belgium artist Els Vanden Meersch, from May 16th to June 15th 2008.



Els Vanden Meersch
Excluded Interiors (detail)

Els Vanden Meersch is interested in architecture and in the ways certain structures reveal psychological intends. She pursuits her researches at LA CHAMBRE BLANCHE with *Excluded Interiors*, an installation constructed through strategies of assembly and filing images thus proposing an environment of free association leading to a subjective reinterpretation of history. In the gallery, the encounter of two spaces set a dialogue with the spectator's memory. The obscurity welcomes the projection of a series of images made up of the interiors of Prora, an abandoned building that was destined to be a Nazi seaside resort on the island of Rügen in Germany. This building can be seen as the invention of mass tourism under a different ideology then nowadays. These images, linked to a tormented past, answer to an obsessive photographic assembly. Disposed in an immaculate booth, hundred of images of both historical and contemporary dehumanized interiors leave us to a disturbing void. The encounter between the scenes marked by the absence and the past offers the spectators the possibility of leaving their personal and cultural memory to produce their own version of history.

Els Vanden Meersch lives and works in Antwerpen in Belgium. Her work, mostly interested in architecture, integrates diverse techniques such as installation, photography and video. It has been the object of many individual and collective exhibits presented in Europe and abroad. Amongst them, let us note the ones presented at the De Brakke Grond in Amsterdam and at the Vander Kelen Museum in Leuven.

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Source : Maude Lévesque (418) 529-2715

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