



Naiana Magalhães (Brazil)

ANTERIOR



www.chambreblanche.qc.ca

site-specific residency

from March 9 to May 3, 2015

5-to-7 opening

April 9, 2015

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April 9 2015 — LA CHAMBRE BLANCHE is proud to welcome the Brazilian artist Naiana Magalhães in this fourth year of the exchange program with the Museum of image and sound in São Paulo (Brazil). Naiana Magalhães' residency takes place from March 9 to May 3. She'll be presenting her work *Anterior* on April 9th.

Working essentially with a video camera, Naiana's practice is based on observation. She withdraws and captures the ripple effect of a gesture or an incident that will never be shown on screen. For instance one of her videos shows a tree trunk throbbing with the red light of a police car beacon. The tree and leaves pulse with the rhythm of the police car's blood red emergency light. She doesn't capture on video the ubiquitous presence of police, nor does she film the sometimes-violent stop and search procedures. We never see the police car, never see the emergency light. Naiana shows thing from another angle, removed for the incident, she shows the three and the leaves bloodied by the red light of the beacon.

For her residency work at LA CHAMBRE BLANCHE, Magalhães leaves her comfort zone; she will not be working with video but rather with sound and installation. It is widely believed that Leonardo Da Vinci was convinced that in placing long tubes at the bottom of oceans, and leaning your ear on the end out of water, you could hear all the ships, on all the seas. This story apparently inspired the inventors of the sonar and is the driving idea behind Naiana's work at LA CHAMBRE BLANCHE.

Thus she proposes an installative work as well as an incursion in the realm of sound. To achieve this she uses big blue water retention barrels. It is easy to see in this choice the mirror image of the blue water reservoirs omnipresent in Rio's city landscape and on the roofs of the Favella's slums. At LA CHAMBRE BLANCHE, she will place a recording of the inner sounds of our bodies under one of the three barrels linked with a large pipe. Sound will through water and the three receptacles. The audience is incited to put Da Vinci's pipe deep in the barrel and listen at the other end. Will they hear the ships plying the seas or the whisper of our inner vessel?

Naiana Magalhães is a visual artist. She graduated at the Visual Art Course from University of Fortaleza (2012) and at the Laboratory of Visual Arts from Vila das Artes (2012), both in the city of Fortaleza, Ceará state, Brazil. She participated in several group exhibitions and residencies in Fortaleza such as "Specific" at the Cultural Center of Northeast Bank and "Residência em 7" under the tutorship of the artist Waléria Américo. In Rio de Janeiro, she also took part in group exhibitions such as "À Primeira Vista" at the gallery Artur Fidalgo curated by Marcelo Campos and Efrain Almeida and "Acontecimento" at the Isabela Capeto Atelier. She studied at the Visual Art School of Parque Lage. Currently lives and works in Rio de Janeiro-RJ, Brazil.

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