



ADELIN SCHWEITZER

Dichotomie

site specific residency

from January 21st to
March 3rd 2013

5@7 opening

February 21st 2013

www

deletere.org

Moi, c'est-à-dire la machine, je suis la machine qui vous montre le monde comme elle seule peut le voir.
Manifeste du cine-œil, Dziga Vertov, 1923

For the final opening of his site-specific residency at LA CHAMBRE BLANCHE, French artist Adelin Schweitzer presents two pieces that take on the notion of dichotomy and explore its possible layouts : from perceptive and spatio-temporal duplication to the technical duplication of stereoscopic images. Two projected video sequences, archives from artist's performative wanderings, analyze the idea of double image, double perception and a performative « has been » of the artist that reappears into the « here and now » through the sensitive body of the viewer. It is exactly by the means of his/her entire physical being that the viewer experiences the pieces, captivating him/her with their visual and sound rythmics and hollowing out new spaces inside the gallery. Even if it is the artist who generates the actual strolling, it is the viewer's body that is being pulled along, stretched, shrinked, vertiginous. Throughout the use of the latest technologies which produce an unsettling merge between the image and the physical reality, the observer slides into an universe where bodily conscience becomes mitotic and oscillates between two « here and now », each one as real as the other.

Born in 1978, Adelin Schweitzer lives and works in Marseille, France. He graduated with DNSEP from École Supérieure d'Art d'Aix-en-Provence, France, in 2004 where he discovered artists such as Tinguely, Marc Pauline from S.R.L. and Stelarc, and where he experimented a lot in the field of new technologies. In 2005, he presented his first apparatus, the VideoPuncher 1.3 at Contemporary Art Biennale ARCO in Madrid, and participated with the same project in 2006 at La Ville Numérique event in Paris. It is from this two experiences that the ININTERACTIF installation project was born, within which the artist built apparatuses to question, in an ironic manner, the public and its place in the human/machine interaction process. In 2008, Schweitzer travelled to United Kingdom in order to lay the base for A-Reality within the framework of Liverpool European Capital of Culture 2008. In this project, he invited each participant to rediscover his/her every-day life through the perception of a machine. In 2010, he launched into directing and producing the show HolyVJ that mixes performance with skateboard, immersive video and artificial intelligence. Since 2012, he works on SimStim, a cycle of restitution of the project A-Reality that tackles the question of reality's relativity...

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Source : Nataliya Petkova, (418) 529-2715

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185, Christophe-Colomb Est, Quebec (Quebec) G1K 3S6 • phone (418) 529-2715 • fax (418) 529-0048
www.chambreblanche.qc.ca • info@chambreblanche.qc.ca • Open Wednesday to Sunday, 1pm to 5pm