

Julie Picard (QC)

Mettre sur papier



Julie Picarc

monograph launch

May 21, 2015 at 5pm

www

www.juliepicard.net

Quebec — LA CHAMBRE BLANCHE will be to launching Julie Picard's monograph entitled: Mettre sur papier, first publication dedicated to the artist's work, on May 21, from 5:00 to 7:00.

A monograph is not a necessarily a retrospective. The publication *Mettre sur papier* presents a corpus of art works created between 1998 and 2014. This publication found its starting point in the artist's studio, with the successive visits of authors Anne-Marie Bouchard and Jacqueline Bouchard. They both pored over the Julie Picard's art production and her sculptures of recycled paper, which address social and economic issues in an original reflection on the act of leaving a trace.

Marie-Ève Tourigny's graphic creation in this publication must be mentioned. The quality of the paper, the excellence of the setting and of the links between texts and pictures thus gathered presents a unique reading of Picard's work.

Julie Picard is a sculptor who graduated from Laval University at the turn of the millennium. First known for her early practice in performance art starting in 1998 and for her sustained involvement at the l'Îlot Fleurie in Quebec city until 2002, she was then invited to the Est-Nord-Est artist center for a residency project. She is the winner of over 20 awards, including the Prix VIDERE (Quebec, 2008) and of the gold medal in sculpting at the 6th Jeux de la Francophonie in Beirut. Her work was shown in Quebec, Canada, France, Belgium, Switzerland, Germany, Poland, Lebanon and Australia. She is also known for her involvement in her community, her expertise in teaching and arts management.

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Anne-Marie Bouchard specializes in history of the illustrated press and photography. After a Master's degree in Dadaist photomontage, she completed a doctorate on the visual anarchists newspapers in 2009. She teaches art history and theory at the University of Montreal since 2007. She is the modern art curator at the Quebec's Museum of fine arts in Quebec City.

Jacqueline Bouchard is an author and an anthropologist artist. In her hybrid practice, writing and visual arts mingle. She collaborates to cultural, theatre and university magazines. She explore the links between art and nature through visual arts, lectures and essays (La forêt sculptée, Un théâtre de la nature).

Marie-Ève Tourigny is an independent artistic director and graphic designer. She specializes in publishing and in cultural language. She works with Clark artist centre, the Hexagone, the Mois de la Photo in Montreal, at Pica Magazine (Grand prix Grafika 2011), Ping Pong Ping, Tangente, as well as with many contemporary artists. She founded Collectif Blanc in 2014, a curatorial hub that promotes new forms of printed design here and abroad.

Julie Picard - Mettre sur papier ISBN 978-2-9800702-8-0 Monograph 32 pages in colors, Offset print, produced in 300 copies A limited series including a sculptural intervention by the artist will also be available.

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