



Boris Dumesnil-Poulin and Marie-Pier April Research residency

dates

from March 13th to May 5th 2013

www

oscarindiaromeo.com
mariepierapril.wordpress.com

From March 13th to May 5th 2013, LA CHAMBRE BLANCHE will open wide the doors to its documentation centre for Quebec artists Boris Dumesnil-Poulin and Marie-Pier April for a research residency. The project put forward by the two artists is the theoretical and analytical continuation of their work *Le graphique et le géographique*, conceived during a production residency at Laboratoire NT2 (Montreal) during summer 2012 within the framework of the France-Quebec exchange program, Géographies Variables. This work on strolling and subjective cartography was essentially fueled by geopoetry that favours territorial exploration through the observations, the reflections and the intuitions of our sensitive body.

Dumesnil-Poulin and April will take advantage of the research residency at LA CHAMBRE BLANCHE in order to dive into theoretical and historical work that tackles cartography and its evolution, as much in its capacity of science, political force and territorial measure; as means of artistic expression, a unit of rebellion and subjectivity, saturated with poetry and the impressions of our sensitive and intelligent body. The artists will entirely dispose of the archives of our documentation centre and will receive personalized support for their research.

Boris Dumesnil-Poulin lives and works in Quebec City. In 2001, he graduated with a bachelor degree in visual and media arts at Laval University. He is cofounder of OscarIndiaRomeo collective and Station Mir, centre for research in collaborative practices in Quebec. His work revolves around drawing, installation, video and writing. His projects narrate the appearance process of systems, build new theories and introduce alternative paradigms. He participates and organizes exhibitions since 2006 in several art centres in Longueuil, Montreal and Quebec City.

Marie-Pier April lives and works in Quebec City. She is a cofounder of C'est beau escabeau editions based in Quebec City and distributors of more than thirty micro publications and artists' books. Her research is mainly oriented towards the shapeless, the interference of sens (and of senses). Thus, her work is not conceived according to a precise plan, but more as an antireflection on the action of reasoning, classifying, understanding. She works mainly with engraving, drawing and writing. Marie-Pier April has recently completed a bachelor degree in history of art at Laval University.

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Source : Nataliya Petkova (418) 529-2715