



# art+technology+society

with artist So Kanno (JP) and engineer David St-Onge (QC)

## when

May 16th 2013  
at 5pm

## where

185, rue Christophe Colomb Est  
Quebec (QC), G1K 3S6

## tickets

[5a7chambreblanche.eventbrite.com](http://5a7chambreblanche.eventbrite.com)

25,00\$



Event of new type, 5@7\_3D gatherings strive to desegregate arts, technologies and business. In a friendly and interactive set, these events establish a platform of meetings and networking, and present concrete opportunities to professionals from all three domains to freely exchange. Through this initiative, LA CHAMBRE BLANCHE wishes to create a common space where technical know-how can be enriched by a creative point of view and vice-versa, where frontiers are shattered and stable relationships are forged between the domains.

On May 16th, LA CHAMBRE BLANCHE invites you to be a part of a new 5@7\_3D event that broaches robotics and its use in the art sphere through the presentations of two renowned professionals – Japanese artist So Kanno and Quebec engineer David St-Onge. So Kanno is graduated from Musashino Art University and the Institute of Advanced Media Art and Science, and lecturer in Tokyo Zokei University and Tokyo Polytechnic University. He takes hold of the most advanced technologies, electronic art and programming, in order to question the dynamic relations between the mediums. Working in the fields of installation and performance, the Japanese artist is interested in the begetting of new languages through the conception of hybrid tools and shapes. David St-Onge, member of the research group of the Robotics Laboratory of Laval University, is an engineer specialized in structures and robotics. He completed his professional training oriented towards developing technologies required by artists, and had the opportunity to collaborate with artists such as Nicolas Reeves, Stelarc, Gregory Chatonsky and Rafael Lozano-Hemmer.

During the evening 5@7\_3D, LA CHAMBRE BLANCHE's team will have the pleasure to present its new research cell Hackerspace. Hackerspace reunites open source culture fans and offers a platform where hacking, free licence software, video games emulation, programming and electronics come together.

The evening will be rich in flavors thanks to our kind partnership with Le Pied Bleu, renowned caterer and master of creative bites, as well as Symbiose, private importer and fine expert, who will lavish us with a specially selected wine.

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Source: Nataliya Petkova, (418) 529-2715