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Frédérique Laliberté
pomme.atl.escape.com

residency

from September 20th
to October 31st, 2010

launching

November 5th, 2010
at 5 pm.

www

chambreblanche.qc.ca/documents/fl2010

On Friday November 5th, 2010 we held the launching of the Web artwork of the artist Frédérique Laliberté made during her residency at LA CHAMBRE BLANCHE. Recently graduated from a bachelor degree in visual arts at the Université Laval, Frédérique Laliberté is the recipient of the *l@ch@mbrebl@nche* 2010-2011 prize. Her project entitled *pomme.atl.escape.com*, initially conceived for the virtual space, will be transposed in the physical space of the gallery where the public will have the opportunity to experiment the artwork, as well as to question the artist about it.

Frédérique Laliberté is interested in the notion of coincidence between distance and closeness in Web art. Usually, the virtual space is a common place inside which the user gets into marked out universes that are emancipated from their creators. Within the framework of her Web production project at LA CHAMBRE BLANCHE, Frédérique Laliberté questions the effects of an inverted interaction. What happens when the creator visits the user by the mean of a Web site which overflows and disguises, becoming a huge playground extending on both sides of the screen? According to instructions being dictated, the surfer experiments, almost as he wishes, a vast audiovisual content filled with excess and with distractions. This content, deliberately disjointed, is in fact only a pretext to the construction and the demolition of visual and sound compositions peculiar to the aesthetics of the artist, which likes the collage, the re-use, the immoderation, the ready-made, the text, the transcription, the assembly and the lo-fi. The user activates a succession of big short-lived events which multiply, overlap and juxtapose, suggesting an stunning deepness into the flat space that is the Web page. In an equivocal scenario of mises en abyme and enactments, he becomes at the same time the occupant and the occupied of the virtual environment of a computer which is not his.

Co-founder of the artist collective *On est tu heureux hen.*, Frédérique Laliberté's artworks were presented in Quebec and in Montreal, as well as in France. She is the recipient of the *Garde-Fou* prize, offered for the first time in 2010 by *Folie/Culture*, of the Louis Garneau scholarship, as well as the *l@ch@mbrebl@nche* 2010-2011 prize. She recently joined the team of the artist-run centre *Avatar*, which supports the creation and dissemination of audio and electronic art, where she works as technical management assistant.

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Source : Catherine Blanchet (418) 529-2715