

Photo: Sébastien Hudon

## Inauguration of the sound monument Le Chant des Sirènes by Claudio Bueno

When?

Where?

www

On Friday, November 11th, 2011 at 5 pm.

At the Port of Quebec, Pointe-à-Carcy sector

chambreblanche.qc.ca

On November 11th, 2011, between 5 pm and 7 pm, a sound monument created by the Brazilian artist Claudio Bueno, currently in site-specific residency at LA CHAMBRE BLANCHE, will be inaugurated in the Port of Quebec. Eight women will be there there singing forever in the river's bank - in front of the Naval Museum - calling for their lovers, clients, children, husbands...

These women represent the ones that died at sea in the first and second world war, working mainly with radio broadcasting. The artist will use November 11th, Remembrance Day, to give them tribute with the inauguration of this sound monument. From this date, they can be at any time heard through an application installed on a cell phone with GPS and Internet. During the inauguration, you will be invited to experience this sound artwork by using phone supplied on the scene of the installation, that is in the Pointe-à-Carcy sector of the Port of Quebec. We also invite you to download "Le Chant des Sirènes" application for free which will be available soon at the Apple Store for iPhone or Market for Android.

Claudio Bueno lives and works in São Paulo, Brazil. In 2009, he realized a residency in LabMIS, the MediaLab of the Museum of Image and Sound from São Paulo. With LAT-23 group, he participated in Transitio\_MX (Mexico City), in Connecting Urban Spaces (Filipinas) and won Rumos of Webdocumentary from Itaú Cultural Institute. He presented his artwork in many exhibitions spaces in Brazil and, in July 2010, participated in Art.ficial Emotion 5.0 with the Digital Poetics group. The artist collaborates with the Art & Technological reseach group from Santa Marcelina College. Recently, he received the Honorary Mention of Interactive Arts of Prix Ars Electronica, the Transitio\_MX prize in Mexico City and was nominated for Sergio Motta Award.

This residency project is made possible with the collaboration of Avatar, La Bande Vidéo and MIS (Brésil).

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Source: Catherine Blanchet (418) 529-2715

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