



## James Geurts *Drawing Field #02*

RESIDENCY  
Nov. 28th to Dec. 21st of 2008

MEETING WITH THE ARTIST  
Friday, Nov. 28th at 5 pm



**James Geurts**  
*Drawing Field #02* (detail)

From November 28th to December 21st, LA CHAMBRE BLANCHE welcomes the Australian artist James Geurts for a site-specific residency. In the gallery space and in different public areas, the artist will develop *DRAWING FIELD #02*, a series of installations exploring the idea of a common geography between the human body and the earth's environment. The public is invited to attend the meeting held in his presence on the 28th of November at 5 pm.

In his multi-layered and connective methodology, James Geurts is working with the essence of drawing to map continuous movement and perceptual space. Drawing, for the artist, is a way to converse with a reality, a thought, an environment. For *DRAWING FIELD #02*, Quebec City area becomes the object of a psychogeographic and eco-poetic investigation. His notebooks are filled with traces of a receptive action, centered mainly on different bodies of water - the Saint-Charles and the Saint-Laurent Rivers being some of them. With *DRAWING FIELD #02*, James Geurts is exploring the parallels existing between the permanent circulation of the waters of the world, the rhythm of our body fluids and the flow of our senses. In the gallery space, his drawings take the form of photographic, video, sound and physical drawing installations, which together, translate the dialogues that can exist between these shiftings.

*James Geurts lives and works in Melbourne, Australia. His works, centered on expanded drawing practices, involve media and sound art, photography, installation and Land Art. His work has been shown in solo and group exhibitions in Australia, Cyprus, Amsterdam, Los Angeles and Vienna. The first part of DRAWING FIELD has been shown in 2007 at the Queensland Center for Photography in Brisbane.*

[www.jamesgeurts.com](http://www.jamesgeurts.com)

-30-

Source : Geneviève Loiselle (418) 529-2715