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Paolo Angelosanto

Je me souviens

residency

from August 2nd to
September 12th, 2010

opening

August 20th at 5 pm.

www

rad-art.org

From August 2nd to September 12th, 2010, LA CHAMBRE BLANCHE welcomes, within the framework of crossed residencies project with Rad'Art (Italy), the *in situ* artwork of Paolo Angelosanto. His public interventions seek for the interaction between space and site. "I use my body as an expressive medium in performances, and use photographs and video as a testimony of these performances. The private becomes public within a poetic dimension, before it becomes political".

During his residency at LA CHAMBRE BLANCHE, Paolo Angelosanto aims to create a substantial dialogue with the territory. To do so, he will meet people in the city to collect their reflection, or simply a word that emerge when he mentions Italy. He will use the documentation of these meetings to produce a video that will be presented beside various artworks, such as pictural artworks, sculpture, sketches and thoughts. The progressive accumulation of these works will make a kind of journey diary coming along with a video entitled *Je me souviens* showing a trumpeter in a Louis XV costume.

Paolo Angelosanto, born in Saint-Denis (France) in 1972, lives and works in Rome (Italy). Since 1995, his artwork was show several times in Italy, as well as in Poland and China within the framework of collective exhibitions. In 2003, he presented a solo exhibition in Santiago (Chile) and, in 2005, a sound installation in Helsinki (Finland). For more than ten years, he practises performance and he also carried a few curatorial projects.

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Source : Catherine Blanchet (418) 529-2715