

Mamoru Okuno **Étude**

RESIDENCY
Oct. 10th to Nov. 2nd 2008

MEETING WITH THE ARTIST Friday, Oct. 10th at 5 pm



Mamoru Okuno Étude (detail)

From October 10th to November 2nd, LA CHAMBRE BLANCHE invites the public to discover *Étude*, a site-specific residency by the japanese artist Mamoru Okuno. *Étude* is part of a series of works that is derived from sound-making practices with daily objects, transformed into something unexpected by a thought or a simple idea. The work of the artist presented in the gallery will include a participation part with the public. The artist will give a performance during the meeting opened to the public on Friday October 10th at 5 pm.

Mamoru Okuno considers his sound performances as primitive actions made with contemporary materials. His training as a jazz pianist isn't estranged to his fine understanding of the structure of sound, which he transforms into visual shapes, sorts of opened responses to his intuitive experience of sound. For the realization of his project, Mamoru Okuno wishes to meet with residents of Quebec City, at their own house, to exchange ideas, sometimes even objects, in a friendly and welcoming atmosphere. People interested in this call for participation may contact LA CHAMBRE BLANCHE to settle a meeting. Please note that some of these meetings will be filmed. Also, the artist will be speaking english.

At LA CHAMBRE BLANCHE, Mamoru Okuno wishes to use sound art as a way to create interpersonal and social relationships. In the exhibition space, a visual diary will bear witness to his encounters in the city. During his residency, the artist will also share the continuous process of his meetings by presenting sporadic sound performances.

Mamoru Okuno was born in 1977 in Osaka, Japan, where he is living and working. He is a bachelor of Performing Arts from the City University of New York. His work in audio art and performance has been shown into solo and group exhibitions in Japan, France and the United States.

View the work of the artist online: http://homepage3.nifty.com/afewnotes/etude_index_e.html

-30-

Source: Geneviève Loiselle (418) 529-2715





Conseil des Arts Canada Council du Canada for the Arts



