



Edith Brunette

Exclusions, fétiches et euphémismes : politique du vocabulaire de l'art actuel.

research residency

public presentation

www

From February 26th to
April 22nd, 2012

On Thursday April 12th,
2012 at 6 pm.

chambreblanche.qc.ca

From February 26th to April 22nd, 2012, LA CHAMBRE BLANCHE welcomes Edith Brunette in research residency in its documentation centre. Interested in the ambivalence of the artistic circle facing politics, the artist will present the state of her research to the public on Thursday, April 12th, 2012 at 6 pm. This activity will be followed by an informal meeting where the discussion can continue about the questions raised by our artist in residence during the presentation.

Since the past two years, Edith Brunette's researches allowed her to notice a certain nervousness of the actors' community to embrace a politically active role, in spite of their persisting desire in giving themselves a social role exceeding the aesthetic function. According to her observations, this resistance in politics leads to a love-hate relationship which seems to negotiate towards a vocabulary made of exclusions, of fetish words and euphemisms. During her residency in LA CHAMBRE BLANCHE, Edith Brunette will study texts stemming from art publications to analyze the vocabulary used by the artists, curators and critics when their remarks touch upon reasonings that contain an important part of social criticism. More particularly, this research brought her to compare the passionate discourses of artists from the 1970s to those seemingly more careful from current emerging artists. Through this research, she wishes to highlight the political aspect of the discourses on the arts, and the way these indicate the limits of what is accepted or refused in the community - unconscious limits which it is important to identify to understand where we cross the line... and where we obey.

Edith Brunette holds a master's degree in visual and media arts of the Université du Québec à Montréal. Since 2008, she participates in numerous collective exhibitions in Montreal and Toronto. In 2011, she presented a solo show entitled « Caméaroman » at the Galerie de l'UQAM (Montreal). Her artwork can also be seen next autumn at the art centre Le Lieu (Quebec). Her texts were recently published in the magazine ETC., and one is to be published this spring in Inter art actuel.

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Source: Catherine Blanchet (418) 529-2715