DELPHINE HÉBERT (QC)

l@ch@mbrebl@nche prize

production residency

from November 9 to December 20, 2015

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www.chambreblanche.qc.ca

l@ch@mbrebl@nche 2015's prize was awarded to Delphine Hébert, undergraduate in the Visual arts program from the Université Laval. Hébert has thus started a production residency that will go on until December 20.

While competing her BA, her works and researches were focused on media and electronic arts. Her work *Mind the gap* presented in the undergraduate exhibition offers a device that allowed the visitors to create a unique soundtrack of their experience. This device, set up in tracts on the ceiling, was basically invisible. This discreet presence, this presence in the absence somehow that challenges Delphine Hébert.

For this young artist who has so far only worked in collective exhibitions, this solo residency is the stepping stone of practice. Her intervention in audio art is minimal. In the course of this residency Hébert will further her experimentation a with sound and will be honing her work with devices. For instance, she intends to take the challenge of producing one device a week.

Delphine Hébert holds a Bachelor's degree in visual and media arts from Université Laval (Quebec). Her research on sound brought her to Nice (France) for a residency/exchange in audio art the École nationale supérieure d'art de la Villa Arson. She also participated to the Cité Audio project, a geocoded sound circuit in collaboration with the Musée national des Beaux-Arts du Québec and the Université Laval, as well as to the LAB1 intensive residency launched by the Galerie des arts visuels, in Quebec. Following her undergraduate exhibition she was awarded the Garde-Fou award from Folie/Culture, a special mention from La Bande Vidéo as well as the CHAMBRE BLANCHE' prize.

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