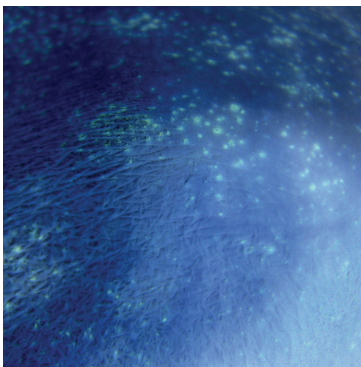




## Gabriela Garcia-Luna *Universos relativos*

RESIDENCY  
Nov. 23th - Dec. 16th 2007

MEETING WITH THE ARTIST  
Friday, November 30 at 8 pm



Gabriela Garcia-Luna  
*Cielo (detail)*, 2007  
Photography

For eight years, LA CHAMBRE BLANCHE has welcomed a mexican artist in residency through the cooperation agreement between the CALQ and the FONCA. The public is invited to meet with Gabriela Garcia-Luna during her site-specific residency from November 23th to December 16th 2007.

*Universos Relativos* is the artist's construction of an alternative memory during her experience at the end of a shared life with her father. By definition, time is an indefinite place where existence in its changing forms; the events and the phenomena in their succession seem to irreversibly take place. In her residency, Gabriela Garcia-Luna tries to illuminate what is left of the presence and of the absence of a loved one, presenting her time in three phases: the time of existence (her father's limited one), the sensorial time (where experiences and sensations are intensified by the consciousness of the existence of time) and finally, the conceptual time (marked by thoughts, alternative, vast and timeless).

*Gabriela Garcia-Luna was born in 1963 in Mexico City. After studying in graphic design from the Autonoma Metropolitana University, she completed her studies in photography and worked in Mexico City as an independent artist. Her work is based on photography; it mixes with other disciplines such as installation and video. It reflects her interests for the metaphoric power of images and it reveals the fragility of our perception and our reality. Her work has been seen in many collective and individual exhibits presented in Mexico and abroad.*

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Source : Maude Lévesque (418) 529-2715