



# LAURENT DI BIASE

## Field Fiction

### Géographies Variables

LabWeb residency

from April 18th to June 2 2013

5@7 opening

Thursday May 30th

www

laurent.dibiase.perso.sfr.fr

LA CHAMBRE BLANCHE welcomes French artist Laurent Di Biase within the framework of France-Quebec exchange program, *Géographies Variables*, for a Lab Web residency from April 18th to June 2nd 2013. Laurent Di Biase works on the frontiere of media arts and experimental music by drawing from the immediate sound environment. Within an approach of improvised composition appearing gradually from aleatory sound elements arised from the invested space, the artist generates performative interventions fed as much by the unpredictable sound ambiance, as by the physical context of the space itself. Photographic and sound archives of these performances witness of a spontaneous creative momentum, tightly related, from one side, to the geographical location of the space; and, from the other, to the particular interaction between the artist and the viewers.

For his residency at LA CHAMBRE BLANCHE, Laurent Di Biase offers to approach the web space as a new venue for streaming performances. Throughout a collection of extra-muros interventions, the artist aims to trace the portait of Quebec City and its citizens as a multimedia geographical map.

*Laurent Di Biase was born in Paris in 1978. Graduated from L'Ecole Nationale Supérieure des Beaux de Paris, he works with sculpture-installation, sound and multimedia. He worked as art professor, jointed to the board of education of Versailles, and currently manages production workshops for different educational structures. He participates regularly in collaboration projects in the spheres of visual arts and experimental music.*

*Currently, he is working on a multimedia performance project with dancer choreographer Emili Giudicelli, in order to conceive an interactive installation with movement sensors allowing to modulate sound in real time, while questioning the relations between the body, the space and the object in general.*

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Source : Nataliya Petkova (418) 529-2715