



Marie-Hélène Leblanc L'art conflictuel

residency

from February 15th to
March 6th, 2010

From February 15th to March 6th, 2010, LA CHAMBRE BLANCHE welcomes Marie-Hélène Leblanc in a research residency in the documentation centre. Over three weeks, this artist, author and curator will pursue a research that she engaged more than a year ago about war in contemporary art.

To do so, she will try to bring out artists and current movements in reaction to a recent and present war - and to the political instability engendered by it - in some fragile areas of the globe to a political level. Marie-Hélène Leblanc explains her subject: « The creation can act in various ways, so numerous as the contexts in which it is. As an artist, feeling the power to influence the politics, describing the atrocities committed in time of war, defending his human rights or imposing a retrospective glance on the effects of a war is acting in the foreground of the political ». This research about the influence of the war on creation and the artist's part in this context is the onset of a curatorial project.

Marie-Hélène Leblanc lives and works in Gatineau where she is the artistic director of the Daïmon artists' center, a production center for photography, video and new media. Her interests lie in architecture and temporary habitation. She has contributed as both commissioner and artist in a dozen exhibitions in Quebec and France.

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Source : Catherine Blanchet (418) 529-2715