



LUCFOSTHER DIOP

LesFl@mmes D'Ouvertures



LabWeb residency

From May 17th to July 31st 2013

www

lucfosterdiop.blogspot.ca

En art, tout vient simultanément ou rien ne vient; pas de lumières sans flammes.
Albert Camus

LA CHAMBRE BLANCHE is proud to welcome Cameroonian artist LucFoster Diop for a research and creation residency within the framework of the grant program Unesco-Aschberg for French Africa. The artist will work in our studios within the context of a Lab Web residency from May 17th to July 31st 2013. Favoring a poetic point of view, LucFoster Diop launches a research project on neocolonialism and imperialism, and their social, political, cultural, historical, geographic, and urban influences and repercussions. Titled *LesFl@mmes D'Ouvertures*, this project marks a research period advocating digital and media experimentation – through photography, video, recycled web documents – aiming to build an independent web platform. The final work, hosted on LA CHAMBRE BLANCHE's web site for six months, will include archives from all the stages of creation – ephemeral interventions, video performances, recycling files found on the web and diversion of their content's meaning.

LucFoster Diop is a Cameroonian artist, born in Douala in 1980. He graduated in fine arts from University of Yaoundé 1 in 2003. After obtaining a grant from the Dutch Ministry of Foreign Affairs in 2009, he studied for two years at the Rijksakademie van beeldende kunsten in Amsterdam. He is the first artist to benefit by a residency grant at ArtBakery (Bonendale, Cameroon) in 2003, and a digital arts research and production grant Unesco-Aschberg for French Africa. LucFoster Diop exhibited his work during OK Video International Festival in Jakarta (2007), World One Minute Video in Beijing (2008), the 2nd Thessaloniki Biennial (2009), International Symposium on Electronic Arts (2010), PhotoEspaña (2011) and La Havana Biennial (2012), among others.

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Source : Nataliya Petkova (418) 529-2715



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