

GÉOGRAPHIES VARIABLES

la chambre blanche INCIDENT.NET

Exchange program France - Quebec // incident.net & LA CHAMBRE BLANCHE Retrospective exhibition of the residencies session 2010-2011

exhibition	opening 5@7	www
from October 19th to November 11th, 2012	Friday October 19th 2012 at Beenox Building 305, boul Charest Est, 9th floor Quebec (QC), G1K 3H3	http://chambreblanche.qc.ca http://incident.net http://incident.net/geo/wordpress

In 2009, LA CHAMBRE BLANCHE (Quebec) and Julie Morel from **incident.net** (France) joined forces in order to create the exchange program *Géographies Variables*, organized as crossed French-Quebec residencies sessions that unfold in a period of two years. Keeping in mind the distinctive characteristics of all individual practices, but also the possible crossing points, the program aims to bring together artists working in the fields of net art, web art or digital art. For each residencies session, a large partner network (art centres, galleries, research programmes and labs) coordinate in order to welcome the participants from both countries and to offer them a creative environment.

LA CHAMBRE BLANCHE is proud to present, from 19th October to 11th November 2012, a retrospective exhibition that gathers the majority of the artist of the 2010-2011 edition of *Géographies Variables*. Installed in the premises of the Beenox Building, this exhibition is a great opportunity to show the art pieces of eight Quebec artists and six French artists, whose work is imbued as much with their individual creative force, as with the experience of cultural crossing that they were able to live.

Artists from Quebec :

Myriam Lambert // Cécile Martin // Pavitra Wickramasinghe // David Jhave Johnston // François Quévillon // Alexandre Qussy // Jeanne Landry-Belleau // Nadia Myre

Artists from France :

Adelin Schweitzer // Étienne Cliquet // Antonin Fourneau // Nicolas Maignet // Zahra Poonawala // Nicolas Boillot

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