

# MACHINES

LES FORMES DU MOUVEMENT  
THE SHAPES OF MOVEMENT

COMMISSAIRE NICOLE GINGRAS CURATOR

MANIFDART.ORG

MANIF  
DART 6  
LA BIENNALE DE QUÉBEC  
THE QUÉBEC CITY BIENNIAL

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## Jan-Peter E.R. Sonntag exhibits during the Manif d'art 6

From May 3rd to June 3rd, 2012

Jan-Peter E.R. Sonntag – *GAMMAvert - a X-SEA-SCAPES*

Opening on Saturday May 5th, 2012 at 3 pm.

Québec, Tuesday April 10th, 2012 – **Within the framework of the Manif d'art 6, LA CHAMBRE BLANCHE welcomes Jan-Peter E.R. Sonntag from May 3 to June 3, 2012.**

Entering the gallery, the space is bathed in green light. The body picks up barely audible sound waves. This is Jan-Peter E.R. Sonntag's installation *GAMMAvert - a X-SEA-SCAPES*, an artwork featuring a confluence of the poetic and scientific, as a photograph of the Baltic Sea, a place near the artist's childhood home, is manifested in the form of high-pitched frequencies and pulses of light.

In addition to his exhibition, the Berlin artist Jan-Peter E.R. Sonntag will undertake a residency at LA CHAMBRE BLANCHE during which he wishes to deepen his research into the phenomenon of aurora borealis, Thule and Inuit culture. Towards the end of his residency, the artist will give a master class on May 31st, 2012 at 5 pm. in LA CHAMBRE BLANCHE. Make a reservation at [info@premiereovation.com](mailto:info@premiereovation.com).

**LA CHAMBRE BLANCHE is open from Wednesday to Sunday, from 1 pm. to 5 pm. A biennial pass is required in order to visit this exhibition.**

*Jan-Peter E.R. Sonntag's practice centres on site-specific installation, featuring sound and media art. He studied fine arts, art history, music theory, philosophy and cognitive sciences. In 2002, he founded N-solab. He has received several awards and participated in numerous international exhibitions.*

*LA CHAMBRE BLANCHE is an artist-run centre with a mandate to promote experimentation and dissemination in the field of visual arts. This mandate hinges around a reflection of installation and site-specific practices within four avenues: dissemination, production, documentation and training.*

*From May 3 to June 3, 2012, the **Manif d'art 6** invites visitors to embark on an artistic tour and participate in activities on the theme of Machines – The Shapes of Movement, chosen by curator Nicole Gingras. In adding satellite activities to the official selection, the Québec City biennial brings together more than 80 artists in 30 venues in Québec City, Lévis and Wendake.*

LA CHAMBRE BLANCHE would like to thank the Conseil des arts et des lettres du Québec, the Canada Council for the Arts, the Ministère de la Culture, des Communications et de la Condition féminine du Québec, Québec City et the Goethe-Institut Montréal.

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