



ANTHONY DI FURIA (IT)

BEYOND THE HUMAN ATOM



site-specific residency

from August 19 to
September 21 2014

5-to-7

Opening on September 4th at 5pm
Sound Performance on September 18th at 5pm

www

www.chambreblanche.qc.ca

From August 19 to September 21 2014, LA CHAMBRE BLANCHE welcomes the Italian artist Anthony Di Furia for a site-specific residency. This event is a part of an exchange program with the center Rad'Art located in Italy.

For this work entitled "Beyond the human atom" the audio artist explores the hardship of communication but also the possibility of creating a common "language" between people with the help of new technologies. He addresses the many faces of society such as: science, religion and psychology through an in-depth analysis of these existing systems.

Thus the participants will be asked to utter sounds as well as, transform and move the sound environment in order to create a new, original language, for each and everyone. With this commingling of sounds, Di Furia recreates in a way the international atmosphere of the "Spanish Inn" around a traditional campfire. The artist will use in particular the brainwaves EEG and Leap Motion technologies.

Di Furia started playing various instruments at age four. In 2004 he graduated in guitar, theory and arrangement (Percentomusica of Rome). He studied composition at the Conservatory of Fermo and Electronic Music at the Conservatory of Pesaro with Eugenio Giordani and David Monacchi. He worked as assistant to Ambisonics Spatialization in the multimedia performance "De Divina Proportione" - Simone Sorini and David Monacchi, as Sound Design in the Theater Show "La fuga" (Escape) at the presence of author Gao Xingjian, Nobel Prize 2000. In 2012, he realizes with Eugenio Giordani a Live Electronics for the conference show "Bestiario filologico e fantastico" - Ermanno Cavazzoni. More recently he worked as analyst for the project "Fragments of extinction - A new recording approach in primary equatorial forest" by David Monacchi. His work ranges from Sound Research, Sound Designer, programming, live electronics, Sound Installations, spatialization techniques, sound engineer and field recordings (Soundscape).

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