



# Oscar M. García

## Construction of a signal

site-specific residency

from August 10th to December 15th 2013

5-to-7 opening

Thursday October 3rd 2013

WWW



Oscar M. García is a conceptual Mexican artist who broaches diverse social phenomena such as political migration, drug traffic, every-day collective memory, oblivion and indifference. His project, *Construction of a signal*, aims to beget a sequence of visual studies on smoke – ephemeral manifestation of a circumstance, that dissipates and falls into oblivion. By using the approach of scientific illustrations, the artist initiates a reflexion on the systems of mass communication that, while being a natural and social occurrence of big importance, are symbolically represented by the image of this evanescent element, whose nature refers to the more general notion of transformation of matter.

Oscar M. García brings up the idea that the shown works of art can function as a comparative metaphor to the eruption of Popocatepetl (Mexican volcano, located near the capital), to the violence in Mexico and all over the world, but also, to the apparent transformation of the church, and to oil spill disasters. With *Construction of a signal*, the artist suggests to reconsider the study of these phenomena, to « freeze » the signal in a mnemonic gesture, while underlining its dynamic constitution and the importance of its evolutive structure. García seeks to detect the exact moment when memory gives way to indifference, solidifying the phenomena and erasing the traces of their dynamism. The entire exhibition is conceived over the image of smoke – visual and sound matter that infiltrates the atmosphere while evaporating, as a line in the water.

Oscar M. García's site-specific residency is possible thanks to the long-date collaboration between CALQ (QC) and FONCA (MX).

Oscar M. García was born in Mexico in 1970. He studied arts at the Autonomous University of Sinaloa and graduated in visual arts from the Autonomous University of Mexico. He participated in workshops animated by artists like Rafael Ortega, and Miguel Calderon, among others. He was honored by multiple prizes and distinctions, such as the national prize OMNILIFE (Johnny Walker event in the Museum of Modern Art in Mexico City) and the state prize Antonio Lopez Saenz (Sinaloa Biennale), the grant for young artists from the National Funds for culture and arts of Mexico (FONCA), the residency grant from the School of Art Mason Gross at Rutgers University, New Jersey (USA). His work was presented during a number of exhibitions, biennales and events in New York (USA), Brasilia (BR), San Juan (Puerto Rico), Taiwan (China), Paris (FR), among others.