



## Takao Minami

### *motion/movement*

site-specific residency	opening	www
From January 23rd to March 4th, 2012	On Thursday February 9th, 2012 at 5 pm.	takaominami.com

From January 23rd till March 4th, 2012, LA CHAMBRE BLANCHE welcomes in site-specific residency the Japanese artist Takao Minami within the framework of an exchange program with the Tokyo Wonder Site. Takao Minami produces artworks that create undiscovered audio-visual experience. His art builds up from an empirical study of his immediate environment. By the use of audio-visual recordings, building materials and body, he constructs the relationship among those materials in a creative way.

During his residency in LA CHAMBRE BLANCHE, Takao Minami will decline in two parts a video experimentation work. First, he wishes to produce an installation that will be part of a series inspired by the methods of cubism analytics. Indeed, by recording footages of an object from multiple angles, the artist recompose it in one video plan projected on glass blocks. For the realization of this project, Minami will use objects from its immediate environment in Quebec. Secondly, Takao Minami wishes to start a new series of video pieces that aims to investigate the notion of « move ». Using GPS data and video documentation, the artist wants to juxtapose a physical movement in real space with a moving image.

*Takao Minami was born in 1976 in Japan. He lives and works in Paris and Osaka. He completed in 2001 his postgraduate studies in new media art at the International Academy of Media Arts and Sciences (IAMAS) in Gifu. His artwork was shown in about ten solo exhibitions, recently including the Mito contemporary art center (Ibaraki, Japan) and the Ota Fine Arts Gallery (Tokyo, Japan). He participated in more than about twenty group exhibitions in Asia and Europe.*

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Source: Catherine Blanchet (418) 529-2715