

Karina Montenegro

Deslocamento

Site-specific residency

a collaboration between Avatar, La Bande Vidéo,
LA CHAMBRE BLANCHE et MIS (Brazil).

From September 4th
to November 2nd
2012

Opening on Thursday
September 27, 2012
at 5pm
at LA CHAMBRE BLANCHE

Inspired by the philosopher Michel Foucault, Karina Montenegro seizes the notion of heterotopia in order to invent incompatible and contrasting spaces, that are difficult to locate or compare, but that enable us to experience a pure physical and mental utopia. Metaphor for duality and contradiction, new medias and technology are the ultimate implement for utopia – carrier of unreal images. The processes of dislocation entail a paradox that unfolds our space-time existence between a concrete here and a never reachable there, that come together as the dynamically changing experience of our every-day reality.

Deslocamento is an interactive installation that proposes a new relationship with space through the projection of 3D images and a rotating mirror. The work aspires to induce physical, including optical, experiences on the viewer, but also to make him aware of his/her dynamic relationship with the surrounding, as well as inner, spaces in this technology era.

Deslocamento is the outgrowth of the work Digital Interruption, created at LabMis, São Paulo, Brazil. Karina Montenegro's residency takes place under the auspices of an exchange programme between the São Paulo Museum of Image and Sound, Brazil, and Avatar, La Bande Vidéo and LA CHAMBRE BLANCHE, Quebec.

Born in 1976, Karina Montenegro lives and works in São Paulo (Brazil). She works as an artist, programmer and researcher in the areas of convergence between art, design, audiovisual and digital media. She studied mathematics and fashion and holds a certificate as color specialist from the New York Fashion Institute of Technology. She is currently artist in residence at the LABMIS, the new media laboratory of the São Paulo Museum of Image and Sound. She was awarded from the Sergio Motta Institute for the video entitled f.lux. Her work was presented several times in Brazil, Barcelona and New York, mainly within the framework of electronic art events.

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www.avatarquebec.org



La Bande Vidéo
Centre de création en arts médiatiques

labandevideo.com



chambreblanche.qc.ca



www.mis-sp.org.br



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