

SE SUIVRE

Intergenerational performances events

when	entry fee	curator
September 20th, 26th and 27th 2013	5\$	Marie-Claude Gendron
at 20h		

Being lively interested in performative practices, LA CHAMBRE BLANCHE is very happy to collaborate with artist and curator Marie-Claude Gendron for her project Se suivre. Centered on exchange and innovation, Se Suivre offers a series of performative events generating a focal point and a meeting spot for sixteen artists from different generations. Paired by the curator, intergenerational duos of artists could collaborate, nurture each other's practices and put together original performances. During three convivial evenings, on September 20th, 26th and 27th 2013, Quebec public will have the pleasure to witness the result of the project. Publications from participating artists will be sold on site.

Friday September 20th 2013, 20h

Michelle Lacombe (MTL) | Sarah Smith (QC) Les Fermières Obsédées (MTL) | Marie-Hélène Blay (QC)

Thursday September 26th 2013, 20h

Diane Landry (QC) | Frédérique Laliberté (QC) Jocelyn Robert (QC) | Ulysse Ruel (QC) Patrice Duchesne (Saguenay) | Hugo Nadeau (MTL)

Friday September 27th 2013, 20h

Érick D'Orion (QC) | Étienne Baillargeon | Adam Bergeron (QC) Alain-Martin Richard (QC) | Frédérique Hamelin (QC)

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Source: Nataliya Petkova (418) 529-2715











