



la  
chambre  
blanche

## Brad Buckley

### *The Slaughterhouse Project : In Medias Res*

From February 3 to March 6, 2005

Meeting with the artist: Friday, February 25 at 8 pm  
with a sound performance by Alexis Bellavance

The public is invited to come and meet the Australian artist, Brad Buckley during his residence at LA CHAMBRE BLANCHE, from February 3 to March 6, 2005. Buckley, who works outside the commercialised art market, explores the role of art in our society and its relationship to governing institutions. Buckley likes to work on architectural installations because it allows him to use a variety of mediums such as writing, neon, sound and video. Artist, professor and activist, in his own way, he is one of the Australians who have contributed the most to the development of visual arts in his country over the last 20 years.

During his stay in the province of Quebec, Brad Buckley develops a new project that is part of a series of installations entitled *The Slaughterhouse Project*. He draws his inspiration from *Tarrying with the Negative* by Slovenian anticapitalist theorist Slavoj Zizek. This book is about confronting social models, reinvented cultures and the fascination for the "Other". Buckley transforms the gallery into an architectural and social space allowing room for discussion, deconstruction and criticism. He divides it into three rooms in order to address history, politics, language, nationalism and the role culture plays in today's society.

Buckley was deeply influenced by an early exposure to the possibilities of a libertine life through artists, poets and philosophers who frequented his father's pub in Sydney. Throughout the 1970's and the 1980's, he travelled widely throughout North America and Europe, attending St. Martin's School of Art in London and Rhode Island School of Design in Providence. He is currently an Associate Professor at the Sydney College of the Arts, the University of Sydney. In 2001, Pluto Press published an anthology, "The Republics of Ideas", edited by Buckley and John Conomos, the result of a series of forums exploring the rhetorical, political and cultural implications of an Australian republic. In 2002, Artspace Visual Arts Centre in Sydney published an extensive monograph on his work.

\* *In Medias Res* = *In the Midst of Things*

Source : Jean Mailloux (418) 529 2715

Conseil des arts  
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THE CANADIAN GOVERNMENT  
PLUS TON ÂGE  
MARCHÉ 1957

LE GOUVERNEMENT DU QUÉBEC  
DEPUIS 1957

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