



## Sarla Voyer *Retracer la ville*

RESIDENCY  
November 9th -  
December 20th 2009

« Closely or by far connected to facts or places related to my personal history, I elaborate fictitious territories from which the private dimension infiltrates the sphere of the public space ». – Sarla Voyer

OPENING  
Friday November 27 at 5 pm



Sarla Voyer  
*Vertige* (detail)

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From November 9th to December 20th, 2009, LA CHAMBRE BLANCHE welcomes Sarla Voyer in an *in situ* residency. Made from objects of the everyday life, her artworks refer to real or fictitious places. It reveals an intimist nature translated by a narrative approach to sculpture. Her installations relate to notions of landscape and architecture, as well as demonstrate an obvious attachment to the figure of the home.

The artist's proposition with *Retracer la ville* is to draw an imaginary plan of Quebec city, place where she spent her adolescence. By a process of accumulation and appropriation, found objects will participate in creating an urbanistic sketch superimposing the memory of places and the artist's personal souvenirs. In order to do so, a glass architecture will be made with domestic objects - such as vases, pitchers and ashtrays - used as building materials in a assembly process. Combined with furniture, this singular structure will go alongside objects collected during pedestrian expeditions in the city, as well as moldings created from these objects. Introduced by the stroll, this experimental project will embody a reduced town defining a fictitious plan of the city. It will draw a journey in which the spectator will be invited to experience the artwork on a wandering mode.

*Born in Quebec city, Sarla Voyer lives and works in Montreal. She holds a master's degree in visual and media arts of the Université du Québec à Montréal. For the last twenty years, her artwork was showed in Quebec, in Canada and in Europe. She realized more than about ten solo shows. We can find some of her artworks in the Musée d'art de Joliette's collection, as well as in the collection of the Médiathèque du Musée d'Art contemporain de Montréal.*

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Source : Catherine Blanchet (418) 529-2715