



STÉPHANIE GRENIER

Les puits de Camille



residency

from January 15th to
January 29th 2013

5-to-7 opening

Thursday August 22nd 2013

www

greniersart.wordpress.com

Recipient of the 2012-2013 l@ch@mbrebl@nche prize and Première Ovation bursary, and previous resident in our Lab Web, Stéphanie Grenier will present her work *Les puits de Camille* in order to conclude her mentorship residency, initiated in January 2013 and supervised by the technology specialist Nicolas Lamoureux. During the residency, the artist was brought to refine her skills in 3D stereoscopic images production and to experiment with capturing and projecting images under water, the visual result of the use of this surface and the possibilities of public presentation.

During the public presentation of the conducted research, Grenier will display two video installations (2D and 3D) that study the notion of oneiric wandering through abandoned spaces, deprived of human presence. The sole protagonist, the artist herself, is the visual point of reference within a contemplative world weaving like a dream – landscapes intertwine and segue impetuously, overstepping the physical limits of the human body roving through them.

The artist would like to thank LA CHAMBRE BLANCHE's team, La Bande Vidéo and Michel Boucher.

Born in 1988, Stéphanie Grenier currently lives and works in Quebec City. In 2012, she was awarded with l@ch@mbrebl@nche prize that emphasizes the excellency of her work giving her access to a web art residency at LA CHAMBRE BLANCHE's WebLab, as well as the price Desjardins Jury's favourite, in the section Art and Culture. Stéphanie Grenier participated in the exhibition *L'art à l'acte*, that brought together the works of the Laval University visual arts graduate students. She exhibited her 3D video work within the framework of the solo exhibition *Les rêves de Camille* at the Alphonse-Desjardins pavillon exhibition space, Laval University, and she was invited to take part of *Les Journées de la Culture* (The Days of the Culture) in the autumn 2012.

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Source : Nataliya Petkova (418) 529-2715

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