



Antonello Curcio *À hauteur du regard*

RÉSIDENCY
March 20th - April 12th 2009

OPENING
Friday March 20 at 5 pm



From March 20th to April 12th 2009, LA CHAMBRE BLANCHE is hosting the site-specific work of Antonello Curcio. His installation *À hauteur du regard* is intrinsically linked to the physical characteristics of the exhibition space and is based on a constant problematic : how to organize signs on a surface? The public is invited to attend the opening of his residency on Friday March 20 at 5 pm in the presence of the artist.

Since the beginning of his residency, Curcio is polishing the exhibition space. After having carefully observed it and having himself immersed in it, he has erased its marks, has smoothened out its surfaces and has repainted the walls in white. Strictly transformed, the space will be filled with other elements in order to form *À hauteur du regard*, a site-specific work that unfolds from the pictorial space to the architectural structure. From modular paintings on which geometric drawings are accumulated, the installation takes place by an addition of gestures. Sharing the same frontal dimension but varying in depth, the pictures are linked together and do not speak of anything else but of themselves and of the intimate relation they create with the wall surface. By echoes and references, the elements dialogue with one another, create a drawing statement with the space and exist in the unique dynamic formed with the context. Together, they make a whole completed by the presence of the viewer. Also grasping this environment punctuated with signs, he too becomes an essential part of the work.

Between an unequivocal plastic rigour and a sensuous subtlety that can be read in the details, *À hauteur du regard* has the depth of a never-ending relation. Sensitive research of the artist to the constantly evolving work, the installation, built from intuitions and calculations, reflects on an investigation never completely finished.

Antonello Curcio was born in 1969 in Regina, Italy. Today, he is living in Düsseldorf, Germany and in Sigean, France. His work has been shown into solo and group exhibitions in France, Germany and The Netherlands. In 2007, he was part of the collective exhibition L'emprise du lieu at Domaine Pommery in Reims, commissioned by Daniel Buren.

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Source : Geneviève Loiselle (418) 529-2715