



## William Engelen

### *Verstrijken*

Site-specific residence: October 11<sup>th</sup> to November 20<sup>th</sup>, 2005

Concert on Friday November 11<sup>th</sup> at 8 pm

*Verstrijken for solo violon*: Clemens Merkel (Quatuor Bozzini)

*Verstrijken for string trio*: Caroline Béchard, Annie Morrier, Suzanne Villeneuve (Quatuor Cartier)

LA CHAMBRE BLANCHE gladly welcomes its first artist in residence for the fall season. From October 11<sup>th</sup> to November 20<sup>th</sup>, the public is invited to come and meet William Engelen while he develops a site specific installation in the gallery. Engelen's work oscillates between music, visual art and architecture, as between performance, exhibition, score and music. He invents systems of spatial notations which are consequently and logically translated in different modes of visualisation. Therefore time plays a crucial role in many of his pieces.

In Dutch, *Verstrijken* means both "time passing by" and "badly played on strings". *Verstrijken for solo violon* represents the time the artist is staying for the residency at LA CHAMBRE BLANCHE. From the moment he arrived, on October 10<sup>th</sup> at 7 pm until the beginning of the concert, on November 11<sup>th</sup> at 8 pm, he will write a diary. The musicpiece is based on this diary. The structure in the composition is given by the structure of his days. Daily occupations and his valuation of them are translated into a graphical score, which is mediated into a large scale drawing on a gallery wall. Each hour of the day is represented by 4 seconds of music.

*Verstrijken for string trio* is a second piece created with the collaboration of Caroline Béchard, Anne Morrier and Suzanne Villeneuve, three musicians from the Quatuor Cartier. This 8min24sec composition represents a week in the life of the three members of the trio.

William Engelen was born in 1964 in Weert (Netherlands). He studied Mixed Media at Jan van Eyck Akademie, in Maastricht. He now works and lives both in Berlin and Rotterdam. He recently participated in the exhibition *Made in Berlin* (Art Forum Berlin 2004). In 2003, he presented *Partitur*, a solo exhibition at Neuer Aachener Kunstverein (Germany).

Source : Jean Mailloux (418) 529 2715



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