



## Cynthia Fecteau

### *Ecotone, politics from the inside*



research residency

from May 5th to July 15th 2014

www

<http://www.youtube.com/watch?v=ZWYc9VTwXs0>

LA CHAMBRE BLANCHE welcomes with great interest the visual artist Cynthia Fecteau. From May 5 to June 15, for a research residency at the documentation centre, she'll put on her writers' hat. Cynthia Fecteau has chosen to write an essay on Jeffrey Poirier' sculpture approach and on the evolution of the devices he uses for space occupation.

Cynthia Fecteau asks herself: " Beyond aesthetic considerations, beyond the desire to present nature, is the artist addressing a more political comment? "

While writing the essay Cynthia perceives the sensitivity of a social and political dimension implied by the choices of the material and the form of the artworks. As for Poirier, he politicises and gives new complexity to his intents; he reinvents his vision of nature by constructing more elaborate devices. Even before the residency, Poirier prepares new manipulations that will underline the political aspect perceived by Fecteau.

The research then starts with Fecteau's meeting with Poirier when she decides to write about his work. It is that start of a thought process that goes beyond the form.

This unusual residency presents like a broad-spectrum reflection on the work of one artist as seen by an another who chooses words as a medium of expression, while exploring all that shines in Poirier's mind like a subtle wandering in constant mouvement. The results of this reflection will give birth to a digital publication.

*Cynthia Fecteau holds a Masters degree in visual arts from the University Laval. Her pictorial works have been shown at the gallery of l'Œil de Poisson in Quebec in 2013. She has already published a few texts and pursues a pictorial work based on the body space as the basis for the experience. She has written a piece in a publication for the galerie L'Œuvre de l'Autre (UQAC) as well as a text for the Espace-sculpture magazine.*

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